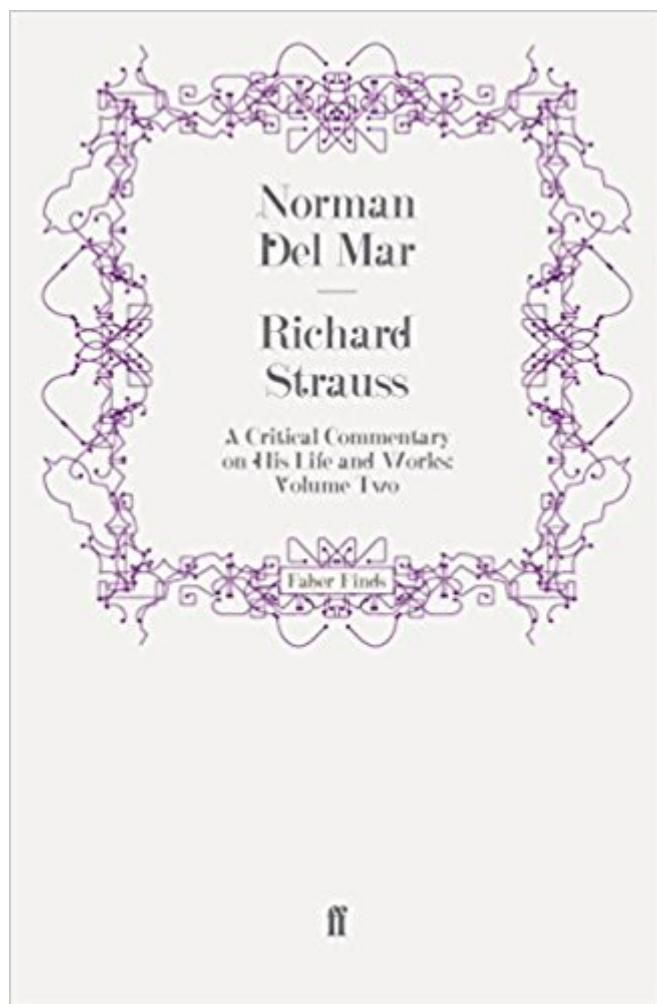


The book was found

Richard Strauss: A Critical Commentary On His Life And Works (Volume II)



Synopsis

Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume II spans the years 1912 to 1933 (the premiere of *Arabella*), taking in the *Ariadne* versions, *Die Frau ohne Schatten*, the ballets and much incidental music. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike ... a monumental achievement.' *Times Literary Supplement* 'A brilliant and copiously analytical study ... a constant fascination.' *Guardian*

Book Information

Paperback: 478 pages

Publisher: Faber and Faber; Main edition (July 20, 2011)

Language: English

ISBN-10: 0571250971

ISBN-13: 978-0571250974

Product Dimensions: 6 x 1.2 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,469,692 in Books (See Top 100 in Books) #47 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #7381 in Books > Arts & Photography > Music > Musical Genres > Classical #7912 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Norman Del Mar (1919-1994) was a distinguished British conductor, musicologist and biographer. He was recognised as a leading authority on Richard Strauss, and his major three-volume work on his life and music remains a classic. He is also remembered for his recordings of British music, in particular Elgar, Vaughan Williams, Delius and Britten.

[Download to continue reading...](#)

Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: A

Critical Commentary on His Life and Works (Volume II) Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works. Richard Strauss and His World Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) The JPS Commentary on the Haggadah: Historical Introduction, Translation, and Commentary (JPS Bible Commentary) Tchaikovsky, His Life And Works - With Extracts From His Writings, And The Diary Of His Tour Abroad In 1888 The Great Piano Works of Johann Strauss (Belwin Classic Edition: The Great Piano Works Series) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Richard Strauss's Elektra (Studies In Musical Genesis, Structure, and Interpretation) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism Richard Strauss Horn Concerto No2 In E-Flat Major Av132 Book And CD Richard Strauss: 40 Songs: The Vocal Library Richard Strauss - An Owner's Manual: Unlocking the Masters Series The Complete Operas Of Richard Strauss (Da Capo paperback) Richard Strauss: An Owner's Manual (Unlocking the Masters) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Richard Strauss: Man, Musician, Enigma Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: 40 Songs: The Vocal Library (Vocal Collection)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)